

**Peter is a composer whose music inhabits a luminous, contemplative sound world where orchestral radiance, choral resonance, and electroacoustic textures converge in a language that is both deeply expressive and quietly visionary.** Rooted in a Romantic sensibility yet shaped by modernist clarity and immersive electronic imagination, his work explores themes of spirituality, metaphysics, and inner transformation, inviting listeners into spaces of reflection, stillness, and renewal. Whether writing for orchestra, choir, chamber ensembles, or hybrid electroacoustic settings, he seeks to reveal the unseen — the subtle currents of longing, light, memory, and transcendence that move beneath the surface of experience. Central to his artistic mission is a belief that each composition lives within a creative cycle that remains incomplete until the music is performed, heard, and felt; the responses that return to him, whether of resonance or questioning, become part of his own evolving voice. Through this quiet but essential feedback loop, Peter's music aims to touch listeners deeply, to awaken and challenge them, and to leave the world, in some small way, more illuminated.