

Composer's Catalog

CINEMATIC · ELECTROACOUSTIC · LUMINOUS

Peter Dickson Lopez



ARTISTIC VISION

Composition Is Performance On Paper!

— *Peter Dickson Lopez*

Merging orchestral grandeur with electronic intimacy

Exploring spirituality, metaphysics, and unseen dimensions

A luminous sound world where past, present, and future converge



🎵 Artistic Lineage & Formation

🎓 1972–78

UC Berkeley — Ph.D. in Composition

Studies with Nin-Culmell, Imbrie, Wilson, Brown

🏠 1979

Tanglewood Fellowship

Studies with Ralph Shapey and Theodore Antoniou

🌟 2017–Present

Late-Career Renaissance

Multiple world premieres, Navona Records releases, international performances

☆ 1976–78

George Ladd Prix de Paris

Residence in Paris, immersion in IRCAM and European new music

🎵 1983

The Ship of Death

LP release on 1750 Arch Records — male voice, chamber orchestra, live electronics

Orchestral Works



Song of Thirteen Moons

Full Orchestra | ~25 min | Three of six movements recorded by Moravian Philharmonic & Janáček Philharmonic (2023-2025)

● RECORDED



Pieces of Love and Remembrance: Seeking Serenity

Orchestra + Piano | ~12 min | Recorded by Royal Scottish National Orchestra with Anna Kislitsyna (Navona Records)

● RECORDED



Visions des reflets et nocturnes

Piano + String Orchestra | ~18 min | World premiere performed by the Sydney Contemporary Orchestra (2017) with the composer at the piano

○ AVAILABLE



Aujourd'hui

Double String Orchestra | ~7 & 14 min | Available for performance

○ AVAILABLE

Orchestral Works (cont.)



Chanson lointaine quatre (Sarabande Chorale)

Full Orchestra | ~9 min | Available for performance

◦ AVAILABLE



Magnificat, Part I

Soprano Solo, Double Chamber Choir, and Full Orchestra | ~9 min | Available for performance

◦ AVAILABLE

Chamber, Solo & Electroacoustic



MISE-EN Series II Episode 1

Amplified String Quartet + Acousmatic Sound | ~15 min |

Recorded by Sirius Quartet

Navona Records, 2023

RECORDED



Pieces From A Distant Land, Series I

Solo Piano | ~5 min |

Recorded by Anna Kislitsyna

Navona Records, 2024

RECORDED



The Ship of Death

Male Voice, Chamber Orch., Live Electronics |

Full Version ~40 min Recorded 1983 (1750 Arch) |

Abbreviated Version ~20 min *Rereleased 2021 — Navona Records*

RECORDED



IFASIA / Chominge (Fantasy for Violin and Electronics)

Octet | Amplified Violin + Electronics

Diverse forces spanning chamber ensemble and electroacoustic textures

AVAILABLE FOR PERFORMANCE

Chamber, Solo & Electroacoustic (cont.)



MISE-EN Series I

Flute, Clarinet, Violin, Cello, Piano, Percussion, Live Electronics,
& Acousmatic Sound | ~11 min |
World Premiere by Ensemble MISE-EN in Seoul (2018)

RECORDING OF LIVE PERFORMANCE (2018) RELEASED ON *Navona Records, 2026*
ICMC "Best of Listening Rooms 2025"



MISE-EN Series IV

French Horn, Piano & Electroacoustic Devices | ~8 min
Radek Barborak (French Horn), Miroslav Sekera (Piano)
Navona Records, 2026 & Live Performance

RECORDED

— IMPACT & REACH —

Recording Legacy

A growing body of professionally recorded and internationally performed works



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Commercial Releases on Navona
Records / PARMA Recordings since
2021

[https://www.navonarecords.com/artists/
peter-dickson-lopez/](https://www.navonarecords.com/artists/peter-dickson-lopez/)



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International Orchestras &
Ensembles performing his works
across the US, Australia, South Korea,
Ukraine, Czech Republic, Brazil & UK



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World Premieres since 2017 across 4
continents

Performed Worldwide

World premieres and recordings across four continents



Sydney, Australia **PREMIERE**

Sydney Contemporary Orchestra
2017 & 2018 world premieres



Seoul, South Korea **PREMIERE**

Ensemble MISE-EN
2018 world premiere



Lviv, Ukraine **PREMIERES**

Lviv Philharmonic Society
2022, 2026 world premieres



New York, USA **PREMIERES**

Carnegie Weill Recital Hall
Progressive Musicians Laureate Gala,
2023, 2024



Olomouc & Ostrava, Czech Republic **RECORDING**

Moravian Philharmonic & Janáček Philharmonic
2023 recordings



Glasgow, UK **RECORDING**

Royal Scottish National Orchestra
2025 recording

🌐 Performed Worldwide (cont.)

World premieres and recordings across four continents



Sao Paulo, Brazil **SOUTH AMERICAN PREMIERE**

Sao Paulo Contemporary Composers Festival
2024 Premiere



Prague, Czech Republic **PREMIERE**

Radek Barborak (French Horn), Miroslav Sekera (Piano)
2026 World Premiere of Navona Recording of MISE-EN Series IV





LET US BEGIN

Every great partnership begins with a conversation.

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NAVONA RECORDS / PARMA RECORDINGS ARTIST

Scores, recordings, and additional materials available upon request.