
Flagship Opportunity

Vocalise, Part VI of Song of Thirteen Moons

SOPRANO & TENOR SOLOISTS · DOUBLE CHAMBER CHORUS
ORCHESTRA · ELECTRONICS

Peter Dickson Lopez

Navona Records / PARMA Recordings Artist | peterdicksonlopez.com / peterdicksonlopez.org

🕒 Barlow General
Commission application
Deadline June 1, 2026

★ Programming Target:
2027-28 concert season



Consortium Partner

Join the **Vocalise** commissioning consortium. Commit to a premiere or performance. Receive **recording credit** and educational programming. Ideal for orchestras seeking distinctive new repertoire.

VOCALISE

A duet of spirits

Merging orchestral grandeur with electronic intimacy

Exploring [☆]spirituality, metaphysics, and unseen dimensions
_☆

A luminous sound world where past, present, and future converge

Vocalise *(Part VI of Song of Thirteen Moons)*

🎵 THE WORK

- ⚡ A major new composition for **Soprano & Tenor Soloists, Double Chamber Choir, Orchestra & Electronics** (~20 min)
- ⚡ Builds on the orchestral foundation of Parts I-III of *Song of Thirteen Moons*
- ⚡ Luminous, cinematic orchestral writing merged with the human voice and subtle electronics
- ⚡ Exploring metaphysical dimensions through vocalise — pure vocal expression beyond words

🎯 THE OPPORTUNITY

- 🕒 Barlow General Commission application **deadline June 1, 2026**
- 🎵 Commissioning consortium of partner orchestras
- 🎵 Professional recording and distribution via PARMA Recordings / Navona Records
- 🎵 Multiple premiere and performance windows for consortium partners
- 🎵 Educational engagement and community programming opportunities

Why Partner With **Peter Dickson Lopez**?



Proven recording relationship with PARMA Recordings / Navona Records — guaranteed professional documentation



Orchestral works already performed and recorded by major European orchestras



Unique aesthetic bridging orchestral tradition and electronic innovation — distinctive programming value



Deep collaborative ethos — "*Composition Is Performance On Paper*" means every work is designed for performers



Barlow Endowment support signals institutional validation and peer recognition



Flexible instrumentation across catalog — works for full orchestra, chamber ensemble, solo, and electronics

Works In Development

The creative pipeline — compositions in progress and future directions

1



Vocalise

(Part VI of Song of Thirteen Moons)

- Soprano & Tenor, Double Chamber Chorus, Orchestra, Electronics
- ~20 min duration
- Target: 2027–28 season
- Consortium commission with Barlow support

IN PROGRESS

2



In Praise of Halcyon Days

- Cantata for voices, chorus, three electroacoustic ensembles & orchestra
- ~25 min duration
- Original poetry by the composer
- Metaphysical and spiritual themes

PLANNED

3



Future Catalog Growth

Ongoing development of orchestral, chamber, and electroacoustic works — building on a distinctive cinematic voice that bridges tradition and innovation.

ONGOING

Partnership Models



Consortium Partner

Join the **Vocalise** commissioning consortium. Commit to a premiere or performance. Receive **recording credit** and educational programming. Ideal for orchestras seeking distinctive new repertoire.

☆ **FLAGSHIP**



Performance Licensing

Program existing catalog works — **orchestral, chamber, solo, and electroacoustic**. Scores and parts available. Professional recordings available for preview.

Ⓒ **AVAILABLE NOW**



Recording Collaboration

Partner with **PARMA Recordings** for new recordings of catalog works. Shared production and distribution. **Album credit** and marketing support.

Ⓒ **FLEXIBLE TERMS**

All partnerships include access to scores, recordings, and direct collaboration with the composer.



LET US BEGIN

Every great partnership begins with a conversation.

Peter Dickson Lopez • peter@peterdicksonlopez.com

peterdicksonlopez.com • peterdicksonlopez.org

NAVONA RECORDS / PARMA RECORDINGS ARTIST

Scores, recordings, and additional materials available upon request.