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# *Opportunity Presentation*

## *Vocalise, Part VI of Song of Thirteen Moons*

SOPRANO & TENOR SOLOISTS · DOUBLE CHAMBER CHORUS  
ORCHESTRA · ELECTRONICS

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# Peter Dickson Lopez

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Navona Records / PARMA Recordings Artist | [peterdicksonlopez.com](http://peterdicksonlopez.com) / [peterdicksonlopez.org](http://peterdicksonlopez.org)

🕒 Barlow General  
Commission application  
**Deadlines:**  
**June 1, 2026 | June 1, 2027**

★ Programming Targets:  
**2027-28 concert season |**  
**2028-29 concert season**



### **Consortium Partner**

Join the **Vocalise** commissioning consortium. Commit to a premiere or performance. Receive **recording credit** and educational programming. Ideal for orchestras seeking distinctive new repertoire.

# VOCALISE

## A duet of spirits

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Merging orchestral grandeur with electronic intimacy

Exploring <sup>☆</sup>spirituality, metaphysics, and unseen dimensions  
<sub>☆</sub>

A luminous sound world where past, present, and future converge

# Vocalise *(Part VI of Song of Thirteen Moons)*

## 🎵 THE WORK

- ⚡ A major new composition for **Soprano & Tenor Soloists, Double Chamber Choir, Orchestra & Electronics** (~20 min)
- ⚡ Builds on the orchestral foundation of Parts I-III of *Song of Thirteen Moons*
- ⚡ Luminous, cinematic orchestral writing merged with the human voice and subtle electronics
- ⚡ Exploring metaphysical dimensions through vocalise — pure vocal expression beyond words

## 🎯 THE OPPORTUNITY

- 🎯 Barlow General Commission application targets: **deadlines June 1, 2026 | June 1 2027**
- 🎯 Commissioning consortium of partner orchestras
- 🎯 Professional recording and distribution via PARMA Recordings / Navona Records
- 🎯 Multiple premiere and performance windows for consortium partners
- 🎯 Educational engagement and community programming opportunities

# Why Partner With **Peter Dickson Lopez**?



**Proven recording relationship** with PARMA Recordings / Navona Records — guaranteed professional documentation



**Orchestral works already performed and recorded** by major European orchestras



**Unique aesthetic bridging orchestral tradition and electronic innovation** — distinctive programming value



**Deep collaborative ethos** — "*Composition Is Performance On Paper*" means every work is designed for performers



**Barlow Endowment support** signals institutional validation and peer recognition



**Flexible instrumentation across catalog** — works for full orchestra, chamber ensemble, solo, and electronics

# Works In Development

The creative pipeline — compositions in progress and future directions

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## Vocalise

*(Part VI of Song of Thirteen Moons)*

- Soprano & Tenor, Double Chamber Chorus, Orchestra, Electronics
- ~20 min duration
- Target: 2027-28 | 2028-29 seasons
- Consortium commission with Barlow support

IN PROGRESS

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## In Praise of Halcyon Days

- Cantata for voices, chorus, three electroacoustic ensembles & orchestra
- ~25 min duration
- Original poetry by the composer
- Metaphysical and spiritual themes

PLANNED

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## Future Catalog Growth

Ongoing development of orchestral, chamber, and electroacoustic works — building on a distinctive cinematic voice that bridges tradition and innovation.

ONGOING

# Partnership Models



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☆ **FLAGSHIP**



## Performance Licensing

Program existing catalog works — **orchestral, chamber, solo, and electroacoustic**. Scores and parts available. Professional recordings available for preview.

Ⓢ **AVAILABLE NOW**



## Recording Collaboration

Partner with **PARMA Recordings** for new recordings of catalog works. Shared production and distribution. **Album credit** and marketing support.

Ⓢ **FLEXIBLE TERMS**

All partnerships include access to scores, recordings, and direct collaboration with the composer.



LET US BEGIN

# Every great partnership begins with a conversation.

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NAVONA RECORDS / PARMA RECORDINGS ARTIST

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*Scores, recordings, and additional materials available upon request.*