

The Vocalise Consortium — Partnership Opportunity Overview



Vocalise (Part VI of Songs of Thirteen Moons)

A major new work for **Soprano, Tenor, Double Chamber Chorus, Orchestra, and Electronics** (~20 minutes)

Barlow General Commission application — **June 1, 2026 | June 1, 2027 deadlines**

Projected completion: **2027–2028 | 2028 – 2029 Concert Seasons**



Artistic Vision

Vocalise (Songs of Thirteen Moons) extends the luminous orchestral world of *Song of Thirteen Moons* — two movements of which have already been recorded by the Moravian Philharmonic and Janáček Philharmonic orchestras — into a new dimension. Soprano and tenor soloists, supported by a double chamber chorus, are interwoven with the full orchestra and subtle electronics to explore metaphysical and spiritual themes through a vocalise that moves beyond language into pure tonal expression. The work culminates in an intimate soprano-tenor duet conversation — a luminous dialogue of intertwined voices that distills the work's spiritual arc into a radiant, transcendent close. The result will be a cinematic, radiant, and deeply immersive concert experience — a gateway to the numinous.

The Opportunity

Peter Dickson Lopez is seeking **consortium partners** — orchestras, festivals, and presenting organizations committed to premiering and performing this landmark work. The commission is supported by a Barlow General Commission application (deadline: June 1, 2026, or June 1, 2027) and by **PARMA Recordings**, which will be available to discuss professional recording and international distribution on the Navona Records label.

What Consortium Partners Receive

- **Dedicated premiere or performance window** — Each partner orchestra receives an exclusive performance period for their region.
- **Recording credit** — Partner organizations are acknowledged on any professionally recorded and distributed album (Navona Records).
- **Educational engagement opportunities** — Composer residency activities, pre-concert talks, and workshop sessions available for partner institutions.
- **Association with a Barlow-supported commission** — One of the most prestigious commissioning programs in American concert music.
- **Marketing and promotional support** — PARMA Recordings' international publicity infrastructure supports recordings for interested partners, to be discussed individually.



Building on a Strong Foundation

This project is not speculative. *Song of Thirteen Moons* already exists as a substantial orchestral work with professional recordings by major European orchestras. The *Vocalise* extension is a natural and deeply conceived evolution of this material. Peter Dickson Lopez's growing catalog of Navona Records releases, international performances on four continents, and world premieres at venues from Carnegie Hall to the Sydney Opera House region demonstrate an active and accelerating creative trajectory.

To discuss consortium partnership:

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Web: peterdicksonlopez.com/flagship-opportunity

Contact & Links

Email	peter@peterdicksonlopez.com
Website	peterdicksonlopez.com/flagship-opportunity
Navona Records	https://www.navonarecords.com/artists/peter-dickson-lopez/
Scores & Recordings	Available upon request

Peter Dickson Lopez

CINEMATIC · ELECTROACOUSTIC · LUMINOUS

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Representation Packet prepared March 2026. All works and recordings listed are current as of date of preparation. Scores, parts, and audio available upon request.

