

CONSORTIUM PARTNERSHIP

Letter of Intent

Vocalise (Song of Thirteen Moons, Part VI)

Peter Dickson Lopez, Composer

A Barlow General Commission Project

I. Project Description

Vocalise will be a new work of approximately twenty minutes scored for Soprano, Tenor, Double Chamber Chorus, Orchestra, and Electronics. It forms Part VI of *Song of Thirteen Moons*, a large-scale elegiac cycle by composer Peter Dickson Lopez (University of California, Berkeley). Three earlier movements of the cycle have been recorded by the Moravian Philharmonic Orchestra and the Janáček Philharmonic Orchestra through PARMA Recordings (Navona Records). The composer is applying for a Barlow General Commission (June 2026 or June 2027 cycle, pending consortium development) from the Barlow Endowment for Music Composition at Brigham Young University to support the creation of *Vocalise*. To strengthen this application and ensure the work reaches a wide audience, the composer is building a consortium of performing organizations. Under the consortium model, multiple partners share in the commissioning of the work, with each partner receiving performance rights, score and parts, and recognition as a co-commissioning organization.

II. Partner Information

Organization Name: _____



Authorized Representative: _____

Title: _____

Address: _____

Email: _____

Phone: _____

III. Level of Engagement

Please select **one** of the following levels of engagement by marking the appropriate box:

EXPRESSION OF INTEREST

"[Organization Name] has reviewed the project materials for Vocalise (Song of Thirteen Moons, Part VI) by Peter Dickson Lopez and is interested in exploring a consortium partnership. We look forward to further conversation about how this project might align with our artistic programming."

Note: This expression is exploratory and does not constitute a commitment.

LETTER OF INTENT

"[Organization Name] intends to participate as a Consortium Partner in the commissioning and performance of Vocalise (Song of Thirteen Moons, Part VI) by Peter Dickson Lopez. We intend to perform the work within two seasons of the premiere and to contribute at the partnership tier indicated below. This Letter of Intent is non-binding and subject to final programming and budgetary approval by our organization."

Note: This letter demonstrates concrete intent and may be submitted as part of grant applications, including the Barlow General Commission.



LETTER OF COMMITMENT

"[Organization Name] commits to participating as a Consortium Partner in the commissioning and performance of Vocalise (Song of Thirteen Moons, Part VI) by Peter Dickson Lopez. We commit to performing the work during the _____ season and to contributing at the partnership tier indicated below. This commitment is subject to the work's completion and receipt of performance materials."

Note: This letter constitutes a formal commitment and will be submitted as a collaboration agreement for grant applications, including the Barlow General Commission.

IV. Partnership Tier

Applicable for **Letter of Intent** and **Letter of Commitment** only. Please select **one** tier:

- Premiere Partner** — \$5,000 co-commission contribution
- Consortium Partner** — \$2,500 co-commission contribution
- Supporting Partner** — \$1,000 co-commission contribution
- In-Kind Partnership** — Equivalent value in rehearsal/performance costs, recording support, travel/accommodation, or promotional resources (please describe below)

In-Kind Description:

See the attached Consortium Partnership Guide for complete details on benefits and terms associated with each tier.



V. Additional Notes or Conditions

Please note any special terms, scheduling preferences, or other considerations:

VI. Recording Acknowledgment

We understand and acknowledge that:

- The composer is a Navona Records / PARMA Recordings artist, and recording opportunities may be available for consortium performances through that relationship
- Recording arrangements, including archival recordings and the possibility of a commercial release on Navona Records, will be discussed individually with interested partners
- Recording costs and terms are negotiated separately and are not included in consortium co-commission contributions
- Should a commercial release of *Vocalise* be produced, all Consortium Partners will be credited as co-commissioners, regardless of which performance is selected



VII. General Terms

- The composer retains ownership of the work and all rights under U.S. and International Copyright Law.
- Performance rights are licensed through BMI, the composer's performing rights organization. BMI blanket license fees are paid by performing venues directly to BMI as part of standard concert licensing — they are separate from and unrelated to consortium co-commission contributions.
- Partners receive complimentary score and performance materials at all tier levels.
- Co-commission contributions support score preparation, parts extraction, electronic component production, and composer availability for rehearsals and performances.
- This Letter of Intent may be shared with grant-making organizations, including the Barlow Endowment for Music Composition, as evidence of the consortium partnership.
- Final terms of the consortium partnership will be formalized in a separate Consortium Agreement upon award of the Barlow General Commission.



VIII. Signatures

By signing below, the Authorized Representative confirms the selection indicated above on behalf of the named organization.

AUTHORIZED REPRESENTATIVE

Signature: _____

Print: _____

Title: _____

Organization: _____

Date: _____

COMPOSER Peter Dickson Lopez

Signature: _____

Composer

Oakland, California

Date: _____

Peter Dickson Lopez | peterdicksonlopez.com | peter@peterdicksonlopez.com

Navona Records / PARMA Recordings Artist

University of California, Berkeley

