

# Consortium Partnership Guide

*Vocalise (Song of Thirteen Moons, Part VI)*

Peter Dickson Lopez, Composer

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## Introduction

**Vocalise** will be a new work of approximately twenty minutes for Soprano, Tenor, Double Chamber Chorus, Orchestra, and Electronics. It will be Part VI of *Song of Thirteen Moons*, an extended elegiac cycle composed in memory of the composer's beloved wife, Irene. Three earlier movements of the cycle have been recorded by the Moravian Philharmonic and the Janáček Philharmonic through PARMA Recordings and released on the Navona Records label, establishing the work's artistic significance and professional recording pedigree.

This project follows the **consortium commissioning model**, in which multiple performing organizations share in commissioning a new work — distributing both cost and visibility while ensuring performances across diverse audiences and regions. This model has become the standard for major new commissions and is supported by organizations including the American Composers Orchestra's National Co-Commissioning Hub and New Music USA. The project is being submitted for a **Barlow General Commission** from the Barlow Endowment for Music Composition at Brigham Young University, with an application submission targeting June 1, 2026, or June 1, 2027.

The consortium model significantly reduces the financial commitment required of any single partner while increasing the work's reach and each partner's association with a meaningful new addition to the choral-orchestral repertoire. This guide outlines the partnership tiers, benefits, and process for joining the *Vocalise* consortium.



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## Partnership Tiers

### Tier 1: Premiere Partner — \$5,000

- World, U.S., or Regional Premiere designation within an exclusive performance window
- **"Co-Commissioner" credit** on all published scores, orchestral parts, recordings, concert programs, and publicity materials
- Complimentary complete set of performance materials (full score, orchestral parts, choral scores, electronic component)
- Composer residency (2–3 days): attendance at rehearsals, pre-concert talks, educational events, and audience engagement
- Named as Co-Commissioner on any commercial recording of *Vocalise*
- First right of refusal for future movements of *Song of Thirteen Moons*

**Ideal for:** *Major symphony orchestras and choral-orchestral organizations seeking premiere designation.*

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### Tier 2: Consortium Partner — \$2,500

- Performance rights within the consortium period (two seasons from premiere)
- **"Consortium Partner" credit** on all published scores, orchestral parts, recordings, concert programs, and publicity materials
- Complimentary complete set of performance materials (full score, orchestral parts, choral scores, electronic component)
- Composer engagement (1 day): pre-concert talk, audience Q&A, or masterclass



- Named as Consortium Partner on any commercial recording of *Vocalise*
- Priority consideration for future movements of *Song of Thirteen Moons*

**Ideal for:** *Regional symphonies, mid-size orchestras with choruses, and international partners.*

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### Tier 3: Supporting Partner — \$1,000

- Performance rights following the premiere window
- **"Supporting Partner" credit** on published scores and concert programs
- Complimentary complete set of performance materials (full score, orchestral parts, choral scores, electronic component)
- Virtual pre-concert engagement or program note contribution by the composer
- Acknowledged in liner notes of any commercial recording

**Ideal for:** *University ensembles, community orchestras with choruses, smaller professional ensembles, and emerging organizations.*

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## In-Kind Partnership Option

At any tier level, partners may fulfill their co-commission contribution through **equivalent in-kind support** rather than a direct financial contribution. Examples of qualifying in-kind support include:

- Rehearsal and performance venue costs
- Professional recording of performances
- Travel and accommodation for the composer
- Promotional and marketing resources
- Educational programming support



In-kind arrangements are negotiated individually and formalized in the Consortium Agreement. This option is especially designed for international partners and organizations with restricted commissioning budgets.

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## What Co-Commission Contributions Support

- Professional engraving and preparation of full score and orchestral/choral parts
- Extraction and production of the electronic component
- Composer travel and availability for rehearsals, performances, and educational engagement
- Administrative coordination of the consortium partnership
- Score and parts duplication for all consortium partners

### Please Note

Co-commission contributions supplement — not replace — the Barlow General Commission award. The Barlow Endowment provides the primary commissioning fee to the composer. Partner contributions support the practical costs of preparing and distributing performance materials and facilitating composer engagement.

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## Performance Materials Provided

All consortium partners at every tier receive a **complete set of performance materials** at no additional cost:

- Full orchestral score
- Complete set of orchestral parts
- Choral scores (for Double Chamber Chorus)
- Electronic component (fixed media and/or live electronics documentation)



- Performance notes and technical requirements
  - Program notes by the composer
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## **Recording Opportunities**

The composer is a Navona Records / PARMA Recordings artist, and the Vocalise consortium benefits from an established relationship with one of the leading independent recording labels in contemporary classical music. Three earlier movements of Song of Thirteen Moons have already been recorded and released through PARMA Recordings.

### **Live Recording**

PARMA Recordings has the capability to produce professional live recordings of consortium performances. Recording arrangements — including archival recordings for partner use and the possibility of a commercial release on Navona Records — are available and will be discussed individually with interested partners. Recording costs and terms are negotiated separately and are not included in consortium co-commission contributions.

### **Commercial Release**

The long-term vision for Song of Thirteen Moons includes a complete recorded cycle. Should a live performance recording be selected for commercial release on Navona Records, all Consortium Partners will be credited as co-commissioners on the release, regardless of which performance is selected. The composer and PARMA Recordings will jointly determine commercial release decisions based on technical recording quality and acoustic considerations.

### **Partner Credit**

All Consortium Partners are credited as co-commissioners in connection with any published recordings of Vocalise, reflecting the collaborative nature of the consortium and each partner's role in bringing the work to life.



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## Project Timeline

Date	Milestone
<b>June 2026 / June 2027</b>	Barlow General Commission application: June 2026 or June 2027 cycle, pending consortium development
<b>Fall 2026</b>	Barlow Commission award announcement (anticipated)
<b>2026–2027</b>	Composition of <i>Vocalise</i>
<b>2027–2028</b>	Score preparation and parts extraction
<b>2027–2029</b>	Consortium performances (premiere and partner performances across two seasons)

Exact performance scheduling is coordinated individually with each partner to accommodate season planning cycles.



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## How to Join the Consortium

1. **Review** this Partnership Guide and the full project page at [peterdicksonlopez.com/flagship-opportunity/](https://peterdicksonlopez.com/flagship-opportunity/)
2. **Complete and return** the Consortium Partner Letter of Intent, indicating your level of engagement and preferred partnership tier
3. **Contact the composer** directly with any questions: [peter@peterdicksonlopez.com](mailto:peter@peterdicksonlopez.com)

### We Welcome Your Partnership

The *Vocalise* consortium offers a rare opportunity to participate in the creation of a significant new choral-orchestral work — one rooted in deep personal meaning and supported by an established recording legacy. We look forward to hearing from you.

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### Peter Dickson Lopez

[peterdicksonlopez.com](https://peterdicksonlopez.com) | [peter@peterdicksonlopez.com](mailto:peter@peterdicksonlopez.com)

Navona Records / PARMA Recordings Artist

University of California, Berkeley

